



River City Theatre Company presents our Fall 2010 Workshop production:

# BYE BYE BIRDIE

Directed and Choreographed by **Ron Cisneros** ~ Musical Director: **Kim Cyrus**

**ALL APPLICATIONS MUST BE POSTMARKED NO LATER THAN Friday, July 23, 2010!**

**Registrations must be MAILED to the RCTC P.O. Box. No hand deliveries will be accepted.  
Do NOT leave your registration at the studio!**

**Late registrations will be accepted only if space is available, up until audition weekend.  
However, a \$100 late registration processing fee will be assessed. ABSOLUTELY NO EXCEPTIONS!**

Acceptance notifications will be mailed out during the week of August 9, 2010.  
**IF YOU REGISTER AND HAVE NOT HEARD FROM US BY AUGUST 16, PLEASE CALL 457-RCTC**  
Space is limited. We may not be able to accommodate all applicants.

**Mail your completed application forms along with payment to:**

**RIVER CITY THEATRE COMPANY  
P.O. BOX 191263  
SACRAMENTO, CA 95819**

#### **PERFORMANCE DATES**

Friday, November 12<sup>th</sup>, 7:30 pm  
Saturday, November 13<sup>th</sup>, 1:30 pm & 7:30 pm  
Friday, November 19<sup>th</sup>, 7:30 pm  
Saturday, November 20<sup>th</sup>, 1:30 pm & 7:30 pm

#### **SCHOOL FIELD TRIP PERFORMANCES**

Wednesday, November 17<sup>th</sup> and Thursday November 18<sup>th</sup> at 9:45 A.M.

#### **MANDATORY ORIENTATION for NEW CAST MEMBERS and their PARENTS**

Friday, August 27, 7:00 to 8:30 pm  
**The Sacramento Performing Arts Center - 2598 Del Monte Street - West Sacramento, CA 95691**

If you have questions that you would like answered before paying the non-refundable fee, please call us at 457-RCTC, or e-mail [rctc@rivercitytheatre.org](mailto:rctc@rivercitytheatre.org)

## MORE ABOUT RCTC

River City Theatre Company (RCTC) is a young people’s musical theatre workshop for school-aged children in 1<sup>st</sup> through 12<sup>th</sup> grades. ALL registered participants are cast in “the ensemble” and will perform onstage in *Bye Bye Birdie* before paying audiences. Cast members are divided into groups by age. “A” cast members are in grades 1-3. “B” cast members are in grades 4-7. “C” cast members are in grades 8-12. Early in the rehearsal schedule, cast members work within their own age groups to develop skills and an understanding of the script, and knowledge of the choreography and music from the production. After a few of these general rehearsals, everyone will be given an opportunity to audition for lead roles. After the lead roles have been cast, everyone will be assigned to one of two casts which alternate performances. If needed, and with parental permission, “C” boys will likely be asked to participate in both casts.

The RCTC Artistic Staff is composed of professionals skilled in the art of musical theatre production. Most have many years of experience teaching or working with children. Participation in an RCTC production will provide your child with drama, dance and vocal music experience and the opportunity to see their hard work come to life on stage. We look forward to a FUN and REWARDING workshop!

There will be a **mandatory Orientation** for NEW CAST MEMBERS AND THEIR PARENTS, at 7:00 pm on Friday, August 27, 2010, at **The Sacramento Performing Arts Center - 2598 Del Monte Street - West Sacramento, CA 95691**. Meet key individuals who will be working with your child. RCTC board members will discuss RCTC policies, production rehearsals, explain the Field Trip and Parent Participation programs, and be available to answer questions about the workshop.

Regular rehearsal attendance is CRITICAL! Please review the rehearsal schedule to determine if your child is able to make the commitment to attend all rehearsals. Rehearsal dates and times will be clearly communicated so you can make arrangements to attend.

### Tentative Opening Schedule

Friday, August 27	Orientation	7:00 pm - 8:30 pm	NEW parents & cast members
Saturday, August 28	“A” & “B” Cast Members	3:00 pm - 7:00 pm	headshots & rehearsal
Sunday, August 29	“C” Cast Members	2:00 pm - 8:00 pm	headshots & rehearsal
Saturday, September 4	“A” & “B” Cast Members	3:00 pm - 7:00 pm	rehearsal
Sunday, September 5	“C” Cast Members	2:00pm - 8:00 pm	rehearsal
Friday, September 10	“B” & “C” AUDITIONS	7:00 pm - 9:00 pm	details to be announced
Saturday September 11	“B” & “C” AUDITIONS	3:00pm - 7:00 pm	details to be announced
Sunday, September 12	CALL-BACK AUDITIONS	1:00 pm - 6:00 pm	details to be announced
Friday, September 17	LEAD Rehearsal	7:00 pm – 10:00 pm	read-through script
Saturday, September 18	“A” & “B” Cast Members	3:00 pm – 7:00 pm	rehearsal
Sunday, September 19	“C” Cast Members	2:00 pm – 8:00 pm	rehearsal

#### **General Rehearsal Information:**

“A” and “B” cast members will rehearse Saturdays 3:00 to 7:00 pm. “C” cast members will rehearse Sundays 2:00 to 8:00 pm. Leads rehearse Fridays 7:00 to 10:00 pm. Extra lead rehearsals may be scheduled on Saturdays as needed.

Rehearsals will be held at **The Sacramento Performing Arts Center - 2598 Del Monte Street - West Sacramento, CA 95691** until we move into the theater in October (exact date will be announced).

**Rehearsal dates and times are subject to change.** Rehearsals may be scheduled either by age group, cast, or production number at any time within the Fri/Sat/Sun rehearsal times. We will make every effort to give you plenty of advance notice of any schedule changes. Please frequently check the RCTC website at [www.rivercitytheatre.org](http://www.rivercitytheatre.org) for the most current information.

## **Auditions**

All workshop participants will be cast in the ensemble. Auditions are held to determine who will get the lead roles. We will be holding auditions for “B” and “C” cast members on Friday and Saturday, September 10<sup>th</sup> and 11<sup>th</sup> with call-back auditions on September 12<sup>th</sup>. We will run through audition music at rehearsals prior to auditions. Auditions will be based on portions of songs assigned by the musical director. **More details about this will follow.**

## **Additional Scheduling Information**

“Tech Week” is November 5<sup>th</sup> through November 11<sup>th</sup>. Tech Week is the final week of rehearsal prior to a performance. During this time additional rehearsals will occur on the weekend and every weeknight evening. In addition, there may be extra weekend rehearsals prior to this time, including Friday, Saturday and Sunday for all cast members. Typically, evening rehearsals during tech week are from 5 pm to 10 pm. This time is critical to insure that all the technical aspects of the show (lights, sets, props, etc.) are ready for show opening. Additional rehearsals will be required for leads.

Please keep in mind that the Artistic Staff will attempt to end rehearsal as close to the scheduled end times as possible, but we ask that you remain flexible, especially the closer we get to opening night. **Regardless, we expect parents who must transport their children to arrive at rehearsal at least 15 minutes prior to the scheduled end time.**

## **Closing Show “Strike”**

After the final performance on November 20<sup>th</sup>, we must completely vacate the theatre. All sets, props, costumes, concessions, sound and lighting equipment must be packed up and returned to our warehouse. **9<sup>th</sup>, 10<sup>th</sup> and 11<sup>th</sup> and 12<sup>th</sup> graders** will be expected to help out with striking the show – for at least 2 hours. (Additional details will be announced at a later date).

## **Field Trip Performances**

RCTC will offer school children from a four county area the opportunity to see *Bye Bye Birdie* during their regular classroom hours. These two field trip presentations (one for each cast) are a community outreach program providing school children (including our cast members’ own classmates) that may not otherwise have the chance or the opportunity to witness quality performing arts entertainment. All cast members are expected to participate in these performances. The field trip performances will be **Wednesday, November 17<sup>th</sup> and Thursday, November 18<sup>th</sup> at 9:45 A.M.** (Additional details will be announced at a later date).



## PARTICIPATION FEES – Fall 2010

Please include with your completed application forms, a check made payable to RCTC.

<b>1 cast member in family.....</b>	<b>\$260</b>
<b>2 sibling cast members in family.....</b>	<b>\$405</b>
<b>3 or more sibling cast members in family.....</b>	<b>\$525</b>

One souvenir DVD of the performance per family is INCLUDED with your workshop registration.  
This DVD will be mailed to you approximately 6 to 8 weeks after the final performance.

- Participation in an RCTC workshop includes agreement to provide parent assistance as follows:
- **Families with ONE CHILD IN THE CAST must provide a minimum of 30 Parent Participation Hours**
- **Families with TWO OR MORE CHILDREN IN THE CAST must provide a minimum of 40 Parent Participation Hours**
- **“Premium Hours” -- A minimum of 10 of the total required Parent Participation Hours must be spent assisting with LOAD-IN, BACKSTAGE DRESSING ROOM ASSISTANCE (“Kid Control”); SET MOVING; BACKSTAGE PROPS (during performances) or STRIKE.** Details of this policy will be provided at Orientation)
- Your application is not complete without accompanying payment
- Your application fee is NON-REFUNDABLE. Once your application is accepted and your child is registered for participation, your application fee is non-refundable.
- If your application is not accepted, your fee will be refunded to you.
- Application fee is for one workshop (show) only.
- Payment with application can be made in two payments. Write two checks in equal amounts. For example, if total fee due is \$260, two checks for \$130 each must be submitted with the application package. The first check will be deposited upon acceptance of your application. The second check will be deposited September 10, 2010.
- Participation fees do not include costume fees, which could range up to \$200 per cast member (in addition to any seamstress fees, shoes and private costume purchases).
- Participation fees do not include the cost of tickets to view performances.
- A \$20 fee will be charged for returned checks (any check for RCTC goods or services).

### YOUR COMPLETED APPLICATION SHOULD INCLUDE:

- Application form
- Conflict Sheet
- Emergency Information
- Activity Certificate
- Payment

Applications must be postmarked no later than July 23<sup>rd</sup>. It is possible that the number of applications received will exceed capacity. Send your application packet in as early as possible! Mail your completed application materials to:

**RIVER CITY THEATRE COMPANY – P.O. BOX 191263 – SACRAMENTO, CA 95819**

Notifications will be mailed during the week of August 9<sup>th</sup>.  
If you have not heard from us by August 16<sup>th</sup>, please call 457-RCTC



## LATE REGISTRATIONS

Registration officially closes Friday, July 23, 2010. Your registration materials must be postmarked by this date. Registrations must be submitted via MAIL to our P.O. Box. No hand-delivered registrations will be accepted. Do NOT leave your registration at the studio. Registrations received with a postmark later than July 23 will be considered to be late, **and any late registration will be assessed an additional \$100 processing fee.** Late registrations will be considered for acceptance only if there is space available. If a late registrant is not accepted into the workshop, all fees will be refunded.

## CAST MEMBER ATTENDANCE REQUIREMENTS

**Cast member commitment to the production is critical.** Rehearsal attendance helps members become comfortable and confident in their roles. Rehearsals require the attendance of ALL cast members in order to be effective. Cast members depend upon each other to be where they are expected to be in the case of dance numbers or stage movements, to deliver expected lines, and to sing the expected musical parts. Absences create confusion, especially for our younger members.

**IF YOU CANNOT MAKE THE FULL CAST MEMBER AND PARENT PARTICIPATION COMMITMENT AT THIS TIME, WE ASK THAT YOU POSTPONE YOUR RCTC PARTICIPATION.**

No more than two rehearsal absences will be allowed. Additional or unexcused absences may result in the removal or re-casting of the cast member and may affect their eligibility for future workshops.

All cast members must make themselves available for either of the two casts – without show conflicts.

Depending upon the numbers, ages and sexes of the workshop participants, we may need to request that some cast members participate in each of the two casts (“double casting”).

Registration is limited. It is possible that not everyone who applies will get in. Because of this, if you choose to register but then drop out after the show is cast and rehearsals are underway, you may be ineligible for future workshops.

During tech week (the week prior to opening night) both casts will rehearse extensively on Saturday and Sunday and casts will alternate rehearsing every week night.

**If your cast member cannot perform in any of the listed show dates,  
we cannot accept your application.**

**If you have specific questions about show conflicts or requirements, please call John Iniguez at (916) 988-2525.**



APPLICATION – FALL 2010
(Complete a separate form for each cast member)

Name: Last First

Address: Street Apt. #
City State Zip

Cast member CELL PHONE (if applicable):

Birthdate: Age: [ ] Male [ ] Female

Grade (Fall 2010): School:

Previous RCTC cast member? [ ] Yes [ ] No If yes, most recent RCTC show:

Is sibling applying for RCTC? [ ] Yes [ ] No If yes, name of sibling: Grade:

PARENT(S) AT APPLICANT'S PRIMARY RESIDENCE

2ND PARENT(S) ONLY IF ADDRESS IS DIFFERENT

Name(s)

Name(s)

Address

Address

City State Zip

City State Zip

Home Phone:

Home Phone:

Cell Phone:

Cell Phone:

Email:

Email:

Employer:

Employer:

Occupation:

Occupation:

- 1. We have read the application information and agree to make a commitment to the best of our ability (rehearsal dates, performance dates, costume requirements, etc.) to RCTC's Fall 2010 workshop.
2. I have read the information regarding Parent Participation Hours and agree to perform the required number of hours of service during this production.
3. I understand that should my application be accepted and my child is registered for participation, that my application fee is non-refundable.
4. I understand that the cast member cannot have any show conflicts and participate in this production.
5. The applicant (cast member) has NO TECH WEEK or PERFORMANCE schedule conflicts.

Signed:

parent

cast member

date



**EMERGENCY INFORMATION**  
Authorization and Consent to Emergency Medical Treatment

Cast Member Name: \_\_\_\_\_  
Last First

Date of Birth: \_\_\_\_\_

Often parents have contact phone numbers (in addition to those provided on the application form) where they may be reached. Please note any and all that apply, and any special considerations (extensions, etc.).

Home phone: \_\_\_\_\_ Cell phone (or pager) Dad: \_\_\_\_\_ Mom: \_\_\_\_\_

Other authorized adult: \_\_\_\_\_  
Name Phones

For the safety and appropriate placement of your child in this production, please list all **allergies** and any medical or behavioral considerations that we need to be aware of:

\_\_\_\_\_  
\_\_\_\_\_

It is **IMPERATIVE** that the following information be fully completed:

Name of Physician: \_\_\_\_\_ Phone: \_\_\_\_\_

Medical Plan: \_\_\_\_\_  
Name of Plan Medical record or Plan Number

Hospital Preference: \_\_\_\_\_

I hereby authorize River City Theatre Company (RCTC) , through an authorized person, to consent to any x-ray examination, anesthetic, medical or surgical treatment, and hospital care for him/her under supervision of and as deemed advisable by a physician licensed to practice medicine in the State of California. It is understood that this authority is given in advance of the need for any diagnosis or medical care or treatment in order to provide authority in case of a medical emergency. This authorization shall be effective during each rehearsal, performance or meeting concerning an RCTC workshop or production, unless sooner revoked in writing and delivered to an official of RCTC.

This authorization shall remain in effect from the date signed until 12:00 midnight on the day of the last performance of the production or workshop.

I agree to indemnify and hold harmless River City Theatre Company, its employees and volunteers from and against any and all liability for an injury which may be suffered by the above named minor while participating in RCTC productions or workshops.

\_\_\_\_\_  
SIGNATURE of parent or legal guardian

\_\_\_\_\_  
Name of parent or legal guardian (PLEASE PRINT)

\_\_\_\_\_  
DATE



## ACTIVITY CERTIFICATE

**Workshop Participant (Cast Member):** \_\_\_\_\_  
(please print first and last name)

I, the undersigned hereby give my consent for the above named minor to participate in the River City Theatre Company program. I acknowledge and agree there are certain obvious and necessary risks in physical activity in this theatrical context, such as stage fighting, performing on platforms or on a mechanical or gymnastic apparatus, or using various techniques associated with stage props.

I agree to expressly assume such risks, arising from any and all causes, including those inherent in such activities and including those resulting from any inadvertence, negligence, or mistake.

I hereby release and discharge the River City Theatre Company, its officers, directors, employees, agents, and volunteers from all liability arising out of or in connection with the above activity or all liabilities associated with any and all claims related to such liability that may be filed on behalf of or for the above named minor. For the purposes of this agreement, liability means all claims, demands, losses, causes of action, suits or judgments of any and every kind that occur during the above described activity.

I grant permission to River City Theatre Company to use the likeness, voice and words of the above-named individual for the promotion of RCTC productions. All photos, film, etc. will remain the property of RCTC and may be used for publicity or promotional purposes only.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Relationship to participant

# BYE BYE BIRDIE CONFLICT SHEET

August						
S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	<b>28</b>
<b>29</b>	30	31				

September						
S	M	T	W	T	F	S
			1	2	<b>3</b>	<b>4</b>
<b>5</b>	6	7	8	9	<b>10</b>	<b>11</b>
<b>12</b>	13	14	15	16	<b>17</b>	<b>18</b>
<b>19</b>	20	21	22	23	<b>24</b>	<b>25</b>
<b>26</b>	27	28	29	30		

October						
S	M	T	W	T	F	S
					<b>1</b>	<b>2</b>
<b>3</b>	4	5	6	7	<b>8</b>	<b>9</b>
<b>10</b>	11	12	13	14	<b>15</b>	<b>16</b>
<b>17</b>	18	<b>19</b>	<b>20</b>	<b>21</b>	<b>22</b>	<b>23</b>
<b>24</b>	25	26	27	28	<b>29</b>	<b>30</b>
<b>31</b>						

November						
S	M	T	W	T	F	S
	1	2	3	4	<b>5</b>	<b>6</b>
<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b>	<b>13</b>
<b>14</b>	15	16	<b>17</b>	<b>18</b>	<b>19</b>	<b>20</b>
21	22	23	24	25	26	27
28	29	30				

Cast member \_\_\_\_\_  
last name first name  
 Grade \_\_\_\_\_

Generally, "As" (grades 1-3) and "Bs" (grades 4-7) will rehearse on Saturday afternoons. "Cs" (grades 8-12) will rehearse on Sunday afternoons. LEAD roles will rehearse Friday evenings and Saturday afternoons in addition to their regular rehearsals

As we move from the studio into the theatre and as opening night gets closer, these schedules are likely to change.

During "Tech Week", the week leading up to opening night we will be rehearsing various groupings (broken into two separate casts) from 10 am until 10 pm on the weekend and during the week from 5 pm until 10 pm.

We need to know if you have ANY conflicts on any of the days shown in bold on the calendar at the left. If so, please list those dates and times below, one per line. Comments are optional.

Conflict Date	Conflict Time From - To	Comment
	-	
	-	
	-	
	-	
	-	
	-	
	-	
	-	
	-	

Do you have any SIBLINGS in this workshop? If so, please list their name(s) and grade(s):

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IF YOU ARE A "B" OR "C" BOY, are you willing to be double cast (participate in BOTH casts)? \_\_\_\_\_

For the safety and appropriate placement of your child in this production, please list all special medical or behavioral considerations of which we should be aware: \_\_\_\_\_

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I UNDERSTAND THAT THERE CANNOT BE ANY PERFORMANCE CONFLICTS. Cast members in grades 9-12 will be expected to help strike the show for at least two hours following the final performance on November 20<sup>th</sup>. Details will be announced.

parent's signature \_\_\_\_\_ date \_\_\_\_\_

cast member's signature \_\_\_\_\_ date \_\_\_\_\_